

## **Diane Thueson Reich**

diane\_reich@byu.edu

March 1, 2009

### **EDUCATION**

Doctorate of Music, Indiana University, School of Music, Bloomington, Indiana. 2003.  
Major field — Voice. Supporting fields — Choral conducting and music education.

Master of Music, Indiana University School of Music, Bloomington, Indiana. 1997.  
Vocal performance.

Bachelor of Music, Utah State University, Logan, Utah. 1994. Vocal Performance and  
Music Education. Graduated Magna Cum Laude.

Undergraduate study, University of Arkansas, Fayetteville, Arkansas. 1986 — 1989.  
Music performance major, dance performance minor.

### **Voice Study**

Indiana University — Patricia Wise, 1995 — 2003.

Indiana University — Vera Scammon, 1994 — 1995.

Utah State University — Dr. Michael Ballam, 1991— 1994.

University of Arkansas — Janice Yoes, 1986 — 1989.

### **Master Classes**

Dick Jones, November 2000

Jerry Steichen, August 1998

Henry Holt, August 1995

Dawn Upshaw, March 1993.

### **TEACHING EXPERIENCE**

Assistant Professor of Voice, Brigham Young University, 2007— present

Assistant Professor of Voice, Central Washington University, 2003 — 2007

Interim Professor of Voice, Central Washington University, 2002 — 2003

Private studio vocal instruction, 1995 — present

Associate Instructor of Voice, Indiana University, 1998 — 2000

Vocal instructor, Utah State University, 1992 — 1994

Teaching Assistant, 1st and 2nd year Sight Singing, Utah State University, 1992 — 1994

### **Courses Taught:**

Brigham Young University:

Music 317R/617R Opera Ensemble

Music 505A Opera Literature

Music 402A Vocal Literature

Music 363 Vocal Pedagogy (team teaching)

Music X60R Applied Voice

Italian Diction Master Class/Lab

Director / Co-Director Opera Scenes

Central Washington University:

MUS X64B/ X71B Applied voice instruction  
MUS 385.573 Survey of Opera/History of Opera  
MUS 426B/558 Survey of Song Literature  
MUS X61 Opera Workshop  
MUS X62 Opera Theatre Production  
MUS 154B Class Voice  
MUS 211 Women's Choir  
MUS X67 Summer Choir  
Independent Study Diction  
Independent Study Graduate Vocal Literature Survey

Director of CWU Opera Theatre:

2007 Opera Production — *Dido and Aeneas* by Purcell  
*Meanwhile, Back at Cinderella's* by Arlan  
2006 Opera Scenes — *Games of Life and Love*.  
2005 Opera Production — *Hansel and Gretel* by Humperdinck  
*Gianni Schicchi* by Puccini  
2004 Opera Scenes — *Viva l'Opera!*

Teaching Awards and Honors:

2004 — 05 ASCWU BOD Student Club Advisor of the Year  
2004 — 05, 2003 — 04 National Residence Hall Honorary, recognition for  
outstanding work in education.

Teacher Development:

2007 National Association of Teachers of Singing Intern Program, hosted by University of  
North Carolina – Charlotte.

**AWARDS AND RECOGNITIONS**

1st Place — Vera Scammon SOS International Competition, Denver, Colorado, 2002  
Winner — Metropolitan Opera Auditions, Indiana District, 1997, 2000  
Winner — Utah State University, College of HASS, Outstanding Senior  
Winner — Metropolitan Opera Auditions, Utah District, 1993, 1994  
James Peyton Atherton Memorial Award - Metropolitan Opera Auditions, Rocky  
Mountain Region, 1993  
1st Place — National Association of Teachers of Singing, Utah, 1993  
Winner — Utah State University Robins Award, Talent of the Year, 1993  
Winner — Utah State University Music Department Scholars Day, 1992, 1993, 1994  
Winner — Utah State University Music Department Concerto Concert, 1992  
Winner — University of Arkansas Music Department Honors Recital, 1989  
1st Place — Music Teacher's National Association, Arkansas, 1989  
1st Place — National Association of Teachers of Singing, Arkansas, 1987

Scholarships

Indiana University:

Associate Instructor of Voice  
The Presser Foundation Award  
Graduate Fellowships  
Friends of Music Award

## Utah State University:

Music Department Tuition Scholarship  
 Academic Scholarship  
 Carolyn Tueller Lewis Scholarship

## University of Arkansas:

Freshman Academic Scholarship  
 Music Department Scholarship  
 Arkansas Territorial Sesquicentennial Scholarship  
 Sigma Alpha Iota Alumni Scholarship

**ORGANIZATIONS AND HONOR SOCIETIES**

National Association of Teachers of Singing, (NATS) Full Member.

## Brigham Young University:

Faculty Women's Association

## Utah State University:

Music Educator's National Convention (MENC)

## University of Arkansas:

Sigma Alpha Iota, Treasurer; received Sword of Honor  
 Pi Kappa Lambda  
 Golden Key National Honor Society  
 Cardinal Key Honor Society  
 LDSSA, President

**PERFORMANCE**

- 2009 Faculty soloist with BYU Wind Symphony, recorded for KBYU.
- 2008 Faculty solo recital, with guest artist John Pickett, piano; Brigham Young University, November.
- 2008 Soloist, Yakima Symphony Chamber Orchestra, *Stabat Mater*, Rossini.
- 2008 Guest Artist, Solo Recital; Central Washington University, Ellensburg, WA; world premier of song cycle "Speech-a-dotes: Songs and Anecdotes of Experience and Maturation" by Maria Newman.
- 2008 Soloist, St. Petersburg Chamber Philharmonic, *Knoxville: Summer of 1915*, Barber, St. Petersburg, Russia
- 2008 Soloist, CWU Symphony Orchestra and Choirs, *Symphony No. 9*, Beethoven; CWU Presidential Series.
- 2008 Soloist in recital, "Harmony and Heritage of Scandinavia," Provo Tabernacle, UT.
- 2008 Soloist for faculty composition recital; "Two Song Cycles" by Christian Asplund; soprano solo for chamber cycle, *Rain*.
- 2008 Faculty solo recital, Brigham Young University, January.
- 2007 Guest Recital, The Seasons: Music and More concert series, "A Bouquet of Song," with pianist Anne Schilperoord, Yakima, Washington.
- 2007 Recital, Music for the Spirit series, St. Michaels's Episcopal Church, Yakima, WA.
- 2007 Soloist, CWU Symphony Orchestra, *Les Nuits d'été*, Berlioz.
- 2006 *Amahl and the Night Visitors*, Mother, CWU Presidential Series Holiday Concert.
- 2006 Soloist, Yakima Symphony Chamber Orchestra, *Requiem*, Fauré.
- 2006 Guest Recital, The Seasons: Music and More concert series, "On Wings of Song,"

- with pianist Anne Schilperoort, and artist Peggy Carbin, Yakima, Washington.
- 2006 Faculty solo recital, Central Washington University, September.
- 2006 Guest Artist and Clinician, Kairos Chamber Music Lyceum, Ellensburg, Washington.
- 2006 Soloist with Yakima Symphony Orchestra, *Requiem*, Fauré.
- 2006 Faculty solo recital, Central Washington University, February.
- 2006 John Pickett and Friends, Nordstrom Recital Hall, Seattle, Washington.
- 2006 Drawing Room Diversions, “Northwest Composers,” Yakima Valley Museum / Yakima Symphony Orchestra co-sponsors.
- 2005 Guest Soloist, Vietnam National Opera and Ballet Company, “Hanoi Rendezvous 2005,” Hanoi, Vietnam.
- 2005 Guest Artist, Icicle Creek Chamber Music Festival, Barber and de Falla song recital.
- 2005 Guest Soloist, Third Angle Ensemble, Portland, Oregon; Crumb’s “Unto the Hills.”
- 2005 Drawing Room Diversions, “Musical Liaisons: Schumann, C. Schumann and Brahms,” Yakima Valley Museum / Yakima Symphony Orchestra co-sponsors.
- 2004 Guest Soloist, Central Cello Celebration, Villa-Lobos *Bachianas Brasileiras #5*
- 2004 Guest Artist, Icicle Creek Chamber Music Festival, recital of Romantic songs, Britten’s *Les Illuminations* with string orchestra.
- 2004 Chamber Music by the Park, Yakima Valley Museum / Yakima Symphony Orchestra co-sponsors, songs by Schubert.
- 2004 Central Washington University Chamber Orchestra, M. Newman, *Triple Violin Concerto*.
- 2004 Soloist with Walla Walla Symphony, *West Side Story Suites*.
- 2004 Faculty solo recital, Central Washington University.
- 2004 Soloist with Walla Walla Symphony, Valenti’s *Beau Nash* and scenes from Puccini’s *La Bohème*.
- 2004 Soloist with Yakima Symphony Orchestra, *Carmina Burana*, Orff.
- 2004 Drawing Room Diversions, “Voice of Firestone,” Yakima Valley Museum / Yakima Symphony Orchestra co-sponsors.
- 2004 World premiere of Michael Valenti’s opera, *Beau Nash*, Portland Chamber Orchestra, Portland, Oregon.
- 2003 — 04 Music of the Poets, Songs of John Pickett, CD recording.
- 2003 Chamber Music by the Park, Yakima Valley Museum / Yakima Symphony Orchestra co-sponsors, songs by J. Pickett.
- 2003 Soloist at Icicle Creek Chamber Music Festival, M. Newman, *Triple Violin Concerto* (premier)
- 2003 KING Radio FM, Seattle, Washington, “Live by George,” interview and live performance of M. Newman, *One Prayer from Eden*, with string quartet.
- 2003 Soloist with Central Washington University Orchestra, Benaroya Hall, Seattle, Washington. Northwest premier of Crumb, *Star Child*.
- 2003 Society of Composers Conference, premier of songs by J. Pickett.
- 2001 Soloist with Indianapolis Symphony, Vaughan Williams, *Serenade to Music*.
- 2001 Recital of 20<sup>th</sup> c. songs, including world premiers of “Songs of Hannah,” by Daniel Bradshaw, and “Friday 28 April 1944,” by Steven Paul Spears.
- 1999, 2001 Commemorative recital and CD recording, “Wylie House Music from the Parlor,” for Indiana University Wylie House Museum.
- 2000 Soloist with Indiana State University Symphony, Haydn, *Creation*. (Eve).
- 1999 Soloist with Indiana University Philharmonic Orchestra, Mahler 4<sup>th</sup> Symphony.
- 1994 — 2001 Indiana University Opera Theater  
 (\*denotes original language other than English)  
 \* Marguerite *Faust*

- |           |   |                                 |
|-----------|---|---------------------------------|
|           | Anne Trulove  | <i>The Rake's Progress</i>      |
|           | *Arabella   | <i>Arabella</i>                 |
|           | *Nannetta   | <i>Falstaff</i>                 |
|           | Rosina  | <i>The Ghosts of Versailles</i> |
|           | Valencienne   | <i>The Merry Widow</i>          |
|           | Antonia   | <i>The Tales of Hoffman</i>     |
|           | 2nd Niece   | <i>Peter Grimes</i>             |
| 1993 — 98 | Utah Festival Opera Company, Logan, Utah  |                                 |
|           | Nella   | <i>Gianni Schicchi</i>          |
|           | Pamina  | <i>The Magic Flute</i>          |
|           | Adele   | <i>Die Fledermaus</i>           |
|           | *Mimi   | <i>La Bohème</i>                |
|           | premiere/workshop of <i>Coyote Tales</i> .  |                                 |
| 1991 — 94 | Soloist with Utah Chamber Orchestra, Utah State University Symphony,<br>and Utah State University Chamber Singers.                                      |                                 |
| 1988 — 89 | Arts Live! educational programs of musical theater for public schools,<br>Fayetteville, Arkansas.   |                                 |
| 1986 — 89 | University of Arkansas  |                                 |
|           | Princess Ida  | <i>Princess Ida</i>             |
|           | Sandrina  | <i>La Finta giardiniera</i>     |
|           | Josephine   | <i>H.M.S. Pinafore</i>          |
|           | Sister Genevieve  | <i>Suor Angelica</i>            |
|           | Soloist with Schola Cantorum, Arkansas Composer's Concert, Music Department<br>Honors Recital, University Jazz Band, and University Theater Department. |                                 |
| 1988      | Lyric Theater of Oklahoma City, Ensemble.   |                                 |
| 1987      | River City Players, Tahlequah, Oklahoma, Solo/Ensemble.   |                                 |

### SCHOLARLY ACTIVITY

- 2007 Guest clinician, Woodhouse Conservatory Honors Vocal Camp, "How to be a Diva!"  
Wenatchee, Washington.
- 2007 Master class, Brigham Young University, Provo, Utah.
- 2007 Lecture "Song Literature by Henry Mollicone" Brigham Young University, Provo, Utah.
- 2007 CWU Chamber Choir, presentation on "Professionalism."
- 2006 Guest clinician, Kairos Chamber Music Lyceum, "How to be a Diva!"  
Central Washington University, Ellensburg, Washington.
- 2006 Master class, University of Central Arkansas, Conway, Arkansas.
- 2005 Master teacher of voice, Vietnam National Opera and Ballet, young artists and  
youth opera chorus.
- 2005 Adjudicator and clinician, CWU Choral Festival.
- 2004 <http://www.henrymollicone.com/> includes dissertation.
- 2003 Clinician: Vocal technique, CWU Choral Festival.
- 2003 Lecture "Song Literature by Henry Mollicone":  
Central Washington University, Dept. of Music.  
Brigham Young University-Hawaii, Fine Arts Dept.
- 2003 Doctoral document and lecture/recital, "A Survey of the Soprano Vocal Literature  
by Henry Mollicone," Indiana University School of Music.
- 2003 Guest clinician, Children's Choir Festival, St. Andrew's Church, Ellensburg, WA.

**SERVICE****Brigham Young University:**

- 2008 ASB BYU Idol, Judge for final round, Fall 08.
- 2008 Special music for Education Week Devotional.
- 2007 Annual University Conference, special music solo for General Faculty Session.
- 2007 Annual University Conference, special music solo for College of Fine Arts Session.
- 2007 Special music for first weekly Devotional.
- 2007 BYU Faculty Center, performed a solo for the Faculty Promotion and CFS Celebratory Luncheon.

**BYU School of Music:**

- 2008 — 09 Performance Council Committee
- 2008 — present Faculty Advisor for Vietnam National opera and Ballet orchestra internship.
- 2008 Faculty, Young Musicians Summer Festival
- 2008 Christian Asplund Faculty Composition Recital, performance of *Rain*.
- 2007 BYU Blast! Performance representing Classical Voice Division.
- 2007 Library Committee.

**Classical Voice Division:**

- 2009 Acting Graduate Coordinator
- 2008 Execute recruitment efforts via BYU display booth at the National Association of Teachers of Singing Conference, Nashville
- 2008 Published brochure for Vocal Performance degree
- 2008 Oversee design and placing of ad in *Classical Singer*
- 2008 Search committee for full time voice professor.
- 2007 — present Undergraduate Auditions and Scholarship Coordinator; reorganized entire audition process to eliminate excess student travel, and more efficiently use faculty time.
- 2007 — present Committees for various graduate, senior, and junior voice degree recitals.

**Central Washington University:**

- 2005 — 07 Alternate for Music Department Faculty Senator.
- 2002 — 07 Various performance representing Central Washington University and the Dept of Music.
- 2002 — 07 Central Washington University graduation, singer of National Anthem and Alma Mater.
- 2002 — 07 Central Washington University Football, singer of National Anthem.
- 2005 — 06 CWU Services and Activity Fees Committee.
- 2005 Soloist for CWU Memorial service.
- 2002 Central Washington University, soloist for 9/11 Memorial Service.

**Graduate Faculty Service:**

- 2007 Janene Kirkpatrick, Masters of Music, Vocal Performance/Pedagogy, chair.  
Debra Hardy, Masters of Music, Vocal Performance/Pedagogy, committee member.
- 2004 Angela Goude, Masters of Music, Vocal Performance; co-chair.  
Greg Fryhling, Masters of Music, Choral Conducting,  
committee member and advisor for final lecture recital.

**Department of Music:**

- 2003 — 07 Advisor for Central Washington University Opera Club.
- 2007 Organized and sponsored guest baritone, Eugene Brancoveanu, for six-day residency, including student lessons, master classes, and recital.

- 2007 Search committee for TT Band / Music Education.
- 2006 — 07 Curriculum Committee.
- 2007 Soloist, CWU Wind Ensemble, “A Tribute to Phillip Sousa.”
- 2007 Soloist, CWU Symphony Orchestra, *Les Nuits d’été* (Berlioz)
- 2007 Musica Antiqua Series Concert, solo and chamber music performance.
- 2006 — 07 Second Sunday Faculty Series, performed on following:  
An International Celebration, A Collection of Spring Melodies
- 2003/05/07 Adjudicator for Helen Crowe Snelling Scholarship Auditions.
- 2004 — 06 Personnel Committee.
- 2006 Chair, search committee for TT Director of Choral Activities.
- 2006 Organized special presentations for CWU Dept of Music, “Using Mental Skills to Enhance Performance,” by Dr. Neil Thueson.
- 2006 Soloist, CWU Symphony Orchestra and Chamber Choir, *Stabat Mater* (Szymanowski), *Psalm 150* (Bruckner), *Choral Fantasie* (Beethoven)
- 2005 — 06 Second Sunday Faculty Series, performed on following: October,  
A Family Christmas Concert, January, Mozart 250<sup>th</sup> Birthday,  
All About Love, Green (organized concert).
- 2005 Chair, search committee for Director of Choral Activities.
- 2005 Soloist, CWU Wind Ensemble, “A Tribute to Phillip Sousa.”
- 2005 Soloist, CWU Contemporary Chamber Players, *Unto the Hills* (Crumb).
- 2005 Soloist, CWU Symphony Orchestra and Chamber Choir, *Prayers of Kierkegaard* (Barber).
- 2004 — 05 Joined CWU colleagues on faculty solo recitals: Linda Marra (10/6), John Pickett (1/5)
- 2004 — 05 Second Sunday Faculty Series, performed on following: October Showcase,  
Holiday Concert, Concert of Twos, Open House Showcase, “All About Love”
- 2004 Central Washington University Chamber Orchestra, *Triple Violin Concerto* (M. Newman).
- 2004 Search committee for TT Music History/Applied Instrument.
- 2003 Organized special presentations for CWU Dept of Music, “Using Mental Skills to Enhance Performance,” by Dr. Neil Thueson.

Senior project advisor:

- 2007 Ryan Kirkpatrick, supervised senior recital for BA.
- 2006 Carilyn Thorne, supervised senior recital for BA.  
Delayna Packard Schneider, supervised senior project for BA.
- 2005 Elizabeth Christensen, supervised senior recital for BA.  
Shannon Ruiz, supervised senior project/performance for BA.
- 2004 Jill Creighton, supervised senior project for BA.  
Margaret Raetz, supervised senior project for BA.

Professional:

- 2008 Adjudicator for Con Brio music festival, Park City, Utah.
- 2008 Adjudicator for NATTSA District Auditions.
- 2007 Adjudicator for Washington Music Educators Association Solo-Ensemble Contests:  
North Central Washington MEA; Yakima Valley MEA; Washington State MEA
- 2006 Adjudicator for Washington Music Educators Association Solo-Ensemble Contest,  
North Central Washington MEA.
- 2005 Adjudicator for Washington Music Educators Association Solo-Ensemble Contests:  
North Central Washington MEA; Yakima Valley MEA; Columbia Basin MEA.
- 2003 Adjudicator for Washington Music Educators Association Solo-Ensemble Contests,  
North Central Washington MEA; Yakima Valley MEA.

**Community:**

- 2009 Recital for General Authority Wives' Luncheon, LDS Church.
- 2006 Director of Young Women's Choir, ages 12-18, Ellensburg and Cle Elem, Washington, Selah Stake Conference.
- 2003 — 06 President of ecclesiastical Young Women's Organization.
- 2005 Christmas Musical, Selah, Washington Stake, soloist.
- 2003/05/06 Classics in Ellensburg, soloist at Brown Bag Concerts.
- 2004, 2005 Volunteer for Community Christmas Basket.
- 2004 Performance for Grand Coulee Stake 50th Anniversary, Moses Lake, Washington.
- 2003 Icicle Creek Music Center Benefit Concert, "Tales by Candlelight," soloist for M. Newnan *One Prayer from Eden*.
- 2003/04 Kittitas County Republican Party, soloist for Lincoln Day Banquet.
- 2002 — 03 Church choir director.
- 2000 — 02 Children's music for church organization, ages 3 — 12 years.
- 2000 Concert for Wylie House Museum and Daughters of the American Revolution.
- 1993 — 94 Educational opera outreach programs to public schools, Logan, Utah.
- 1993 Gala performance for opening of Ellen Eccles Theater, Logan, Utah.
- 1993 Performance for Utah State University Old Main Society.
- 1989 — 1991 Church full-time missionary service.
- 1987, 1988 Benefit concerts for Arts Live!, Fayetteville, Arkansas.